



JEREMY OLIVIER

BIOGRAPHY

Jeremy's music career began in his small home town of Chinhoyi, Zimbabwe, where his passion for guitar catapulted him into a rock band and had him touring the country from the tender age of 14. After completing his A-Levels in Harare, Jeremy moved to Cape Town, South Africa, where he obtained a BMus Honours in Jazz Performance from The University of Cape Town's College of Music and the music world began to open up.

Jeremy has performed all over South Africa, as well as in Germany, Switzerland and The Netherlands and has shared the stage with great international artists, such as **George Benson, Katherine Jenkins, Jonathan Butler, Daniel Bedingfield** and **Oliver Mtukudzi**. He has also shared the stage with some of South Africa's finest musicians and artists, including **Sibongile Khumalo, Ladysmith Black Mambazo, Hugh Masekela, Freshly Ground, MiCasa, Mango Groove, Lira** and **Johnny Clegg**.

In February 2012, Jeremy released his first single, **'Serendipity'** to radio which became an instant hit and introduced him as an artist to the South African radio-listening public. Jeremy then went on to record a four track E.P and released a further two singles, 'It's My Time' and 'What About Now' from that E.P, - both receiving the same enthusiastic response from deejays and the public alike. 'Serendipity' charted at #6 on Heart 104.9's SA Top 10, and 'It's My Time' charted at #21 on Radio Helderberg's Top 30 and at #2 on Bush Radio.

August 2014 marked the release of **'Beautiful'** - a heartwarming song about his adopted son who was abandoned at birth. The music video went viral on social media and was used by **UNICEF South Africa** to raise awareness for their campaign: *Ending Violence Against Children*, and led to Jeremy becoming a Celebrity Advocate for UNICEF SA.

Later that same year, Jeremy released his debut, self-titled album, 'Jeremy Olivier' which earned him in a 2015 nomination in **SAMRO'S Wawela Awards** for **'Best Male Artist and Composer'**.

Jeremy's sixth radio single: **'Can't Help Myself'** was released in March 2015 and climbed the Top 40 charts on Heart 104.9 – Cape Town's biggest radio station.



Jeremy's self-titled debut album contained 6 of his radio-charting tracks and earned him a 2015 Wawela nomination for Best Male Artist and Composer

In 2016, Jeremy took his talent to live TV on the inaugural season of **The Voice South Africa**. After claiming the **quickest 4-chair-turn** of the season, he won the hearts of the SA viewers, making it to the grand finale and earning his spot as Coach Lira's crowning contestant in the final **Top Four**. He also won the attention of his idol, the late **Oliver Mtukudzi**, after singing a beautiful rendition of his song, '**Neria**' on the show. Oliver later invited Jeremy to perform with him at his birthday celebration in October 2016.

After his success on The Voice SA, Jeremy collaborated with **Lira** on the urban track '**Love Back**' which hit the charts all over South Africa, reaching #2 on the Jacaranda FM Top 20.



In addition to performing, Jeremy also composed and arranged the musical score for Sunrise Productions' '**Jungle Beat**' animated series (playing worldwide on Cartoon Network, Boomerang, RAI, Canal+, Al Jazeera). He wrote and arranged the theme song for the SA Rugby mascot, 'Bokkie' as well as 'Sharkie', for the Sharks Rugby Team, and in 2008 Jeremy co-wrote the original songs, 'Free Free', 'Rescue Me' and 'Sweet Love' for the international animated movie, 'The Lion of Judah'.

Jeremy's new album '**Changing World**' was released in October 2018. Recorded in **New York** at **The Clubhouse Studio** in January 2018, it features legendary artists and musicians: 2-time Grammy winner, **Will Calhoun** (Living Color), **David Sancious** (Sting, Bruce Springsteen), **Tom 'Bones' Malone**, as well as beautiful collaborations with SA's 5-time Grammy winners, **Ladysmith Black Mambazo**.

“ *Harkening back to Paul Simon's iconic 'Graceland', with a mix of New York sophistication, African rhythms and Jeremy's signature sound, there is something for everyone in this one-of-a-kind album, and each track reads like a captivating chapter in an unputdownable book.* ”



After many tours to Europe, Jeremy decided in November 2019 to relocate his family to The Netherlands where they are now based. He has just completed 'Where the Light Gets In' – a new vinyl album collaborating with Dutch Jazz pianist, **Mike del Ferro**.



For more info, go to www.jeremyolivier.com

 [jeremyolivierofficial](https://www.facebook.com/jeremyolivierofficial)

 [@jeremy_olivier](https://twitter.com/jeremy_olivier)

 [@olivier_jeremy](https://www.instagram.com/olivier_jeremy)

 [Jeremy Olivier Music](https://www.youtube.com/JeremyOlivierMusic)

Email: bookings@jeremyolivier.com

Call Nicole (manager): +31 (0)6 22 135 688